



The Erotic Anguish of Don Juan Technical Rider Version 5 – DISCARD PREVIOUS

Technical Contact:

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Touring Company (7):

4 cast members
1 Production Stage Manager
Cimmeron Meyer (load-in day to opening night)
Judd Palmer (load-in day to opening night)

The presenter will provide each member of the touring company with single occupancy accommodation from the start date of the contract until the end of engagement.





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SET DESCRIPTION:

The set consists of 4 units. The central tower unit is 6'10" in diameter by 16'3" high. **It is imperative that the grid height be no less than 16' 6"**. An Ideal grid height is 22'0"-25'0".

There are also 3 rolling set pieces. **The floor must be exceptionally smooth and free from ridges or bumps.** Great care must be taken to keep cables off the floor.

There is also 1 puppet flown from dead hung rigged spots. It is about 75 lbs.

Required stage area is 30 feet deep by 30 feet wide. A matt black floor surface is preferred.

There are 5 panels 8' wide and 16' high dead hung from battens we supply upstage of the set.

Masking:

The venue provides a full Italian Masking with 3 wings minimum and German (running upstage downstage) behind the booms. Upstage there should be a black drop masking the back wall of the venue. Masking should be black velour clean and free of rips and stains.

Set Placement and Sightline Notes:

Puppet shows create specific sightline issues in some venues. The Old Trout Puppet Workshop retains the right to cut seating where the sightlines are greatly reduced on a case by case basis. Please see attached ground plan.

Crate Dimensions:

Storage and transport of crates is to be provided by the presenter. If the Trouts drive the set, parking for a 3 ton truck is to be provided by the presenter at NO COST to the Trouts.

- 1- Cantina Cabinet (400lbs) - 114"L, 55"H, 33"W
- 2- House Cabinet (350lbs) - 88"L, 55"H, 33"W
- 3- Head Cabinet (350lbs) - 82"L, 55"H, 33"W
- 4- Dome Piece (150lbs) - 44"L, 60"H, 44"W
- 5- Dome Piece (150lbs) - 44"L, 60"H, 44"W
- 6- Tower Pannels (250lbs) - 84"L, 40"H, 30"W
- 7- Tower Base/Top (100lbs) - 48"L, 48"H, 8"W
- 8- Puppets Crate (200lbs) - 48"L, 40"H, 22"W
- 9- Wardrobe Crate (200lbs) - 48"L, 30"H, 30"W
- 10- Sound Crate - 24"L, 30"H, 30"W

The Presenter (Venue) is responsible for providing the appropriate gear the day of load in to insure the integrity of the production of "The Erotic Anguish of Don Juan, The Greatest Lover in the World"



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LIGHTING:

Provided by the Trouts:

There are 26 low voltage remote dimmers (RC 2 and 4 Magic Wireless dimmers by Sound Sculpture) built into the set. A wireless DMX transmitter will be added to your system.

- 1 @ I cue mirror for source 4
- 24 @ low voltage LED POD LED fixtures built into set
- 3 @ 12 volt LED STRIP fixtures built into set

Provided by the PRESENTER/VENUE:

Lighting Inventory:

(Please insure fixtures are in good working order)

- 6 @ Source 4 Drop in Iris Kit
 - 12 @ 6" 1k Fresnel with barn doors
 - 6 @ 19 deg source 4
 - 6 @ 26 deg source 4
 - 15 @ 25-50 deg source 4 zoom
 - 14 @ 50 deg source 4

 - 6 @ 12' booms
 - 2 @ kick plates or floor floats

 - 1 @ MDG Atmosphere Hazer or equivalent plus fluid for the duration of the run.
 - 1 @ DMX controlled gobo rotator for source 4 (b size pattern holder)
 - 1 @ DMX controlled Auto Iris for source 4
- Please provide one short DMX jumper cable (2'0"-6'0").

-Whenever possible instrument substitutions will be made.

Control Required:

The show is currently programmed on a strand console. **If a strand lighting console is not available an additional day of tech may be required for cueing. Or arrangements must be made to pre-cue blind on venue console.**

Control Channel Distribution:

60 Channels for Stage Fixtures, 26 Channels for wireless remote dimmers, 1 Channel required for house lights **87 Channels of Control Total**

Dimming Required:- 60 total dimmers required min 1.2Kw



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SOUND REQUIRMENTS:

The production requires a professional quality sound system for the proper presentation of the performance.

The company tours with sound cues on hard disk playback from our computer using SFX software. The venue head of sound will run the show.

The company requires a total of 2 mid-hi speakers of professional quality. They must be equipped with a minimum 12" and preferably 15" low/mid driver. They must be powered by a professional quality amplifier capable of delivering a minimum of 200w per channel. In addition, a bass bin and 2 monitor speakers upstage of the set are required.

The front of house system must be functioning properly and free of noise before the company arrives. It would be advisable to inform us of your playback equipment in advance in case of problems.

1 CD player with auto stop function is required for back up of SFX computer.

Mixing board with at minimum of 6 input channels and balanced stereo output capable of 2 separate mixes (one for house and one for monitors) 2 Balanced 1/4" to XLR Patch cables to run from our SFX audio interface to inputs on the mixer.

TECHNICAL TIME AND PERSONNEL PROVIDED BY THE PRESENTER:

Day 1:

Pre-hang lighting and masking – Crew numbers and schedule to be determined by venue

Day 2:

Load-in and set up, Begin Focus

2 hours – 8 crew (including Head Stage Carp)

Focus/Audio Set up

4 hours – 4 crew (including Head LX and Sound)

Cueing and Technical Rehearsal

2 hours – Head LX and Sound

Performance

4 hour show call – Head LX and Sound

Day 3

Technical Adjustments/Rehearsals if needed

8 hours – 2 crew

Show Call – 4 hours – Head LX and Sound

Strike/Load-out: Six stage hands to strike set and load the truck for a total of four hours One electrician to strike gobos and gels from lighting instruments Please note: If lighting instruments are to be struck on the same night as the set strike; a different, additional crew than the set crew must be involved.

Dressing Rooms:



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-There must be clean dressing rooms dedicated specifically for the 4 puppeteers, the PSM/LD and TD from the start date of the contract until the end of engagement. Each room includes:

Make-up mirrors and lights, washroom, sink with hot water, shower with hot water, towels and washcloth, ironing board, iron and steamer

Laundry: Access to a washer and dryer.

Internet: Wireless or wired Internet access

Ticketing: This performance is for mature audiences and may not be suitable for all ages. We suggest that appropriate signage is presented, for example: Warning: Adult/Sexual Content.

Hospitality: Bottled water and mineral water, green tea, hot chocolate and coffee available throughout tech in the Green Room/Dressing Rooms. Fresh Fruit, rice crackers, cheese, dark chocolate and organic snacks throughout the day, gluten free lunch (salads, rice dish) and sandwich options for 6 people, gluten/dairy free dinner option.

Additional Requirements:

-A safe, clean area close to or on the stage for unpacking and packing, repairs and paint touch ups of puppets for both the set-up, run and the strike.

-One and one half hour before every performance must be allotted for the company in the theatre for preset.

The Venue must provide all ground plans, sections, elevations, grid plots, and equipment inventories a minimum of 60 days in advance of the engagement in either Vectorworks or AutoCAD and PDF formats (drawings) inventories (pdf,rtf). Complete scale drawings of the set (Plan, Section, Elevation) are also available in 'AutoCadd' or 'Vectorworks' format, available upon request.

The Old Trout Puppet Workshop is to be notified if the venue is to be used for any other purpose during time between the load in and strike of The Erotic Anguish of Don Juan: The Greatest Lover in the World.

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